

# Raymond Gieringer

Visual Effects Supervisor

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## about

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I have been a Visual Effects Supervisor, both independently and in conjunction with VFX vendors on numerous projects that include **Don't Look Up** (2021), **Vice** (2018), **Immortals** (2011) and the Oscar winning **Chicago** (2003). My key role is to assist the Director in designing "Feature Level" effects specific to their vision for the film. At the same time, I manage a department of highly sophisticated Visual Effects professionals.

My role begins in the earliest stages of Pre-production. I work closely with the Director and Producers to supply comprehensive script breakdowns and estimates for Visual Effects Production. Research and Development is essential to all projects. I ensure that all key 2D and 3D effects/techniques are developed in advance so that production is as informed as possible going into the shoot.

Working hand in hand with first and second units during principal photography, my role as On Set Supervisor ensures that the elements required to complete all effects are gathered in an efficient manner. Later during Visual Effects Post Production, I collaborate with the Director, Studio and Producers to facilitate the development of the visual effects. I communicate ongoing notes to VFX vendors and shepherd the effects through to completion.

## education

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1992 to 1995

### **B.F.A**

#### **Bachelor of Fine Art**

Specializing in painting and design

UNIVERSITY OF GUELPH

Guelph, Ontario, Canada

1989 to 1992

### **A.O.C.A**

#### **Associate of the Ontario College of Art**

Accepted as advanced second year student

ONTARIO COLLEGE OF ART AND DESIGN

Toronto, Ontario, Canada

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## feature film experience

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2021 <b>Don't Look Up</b> Netflix	Visual Effects Supervisor	Director: Adam McKay
2020 <b>Eurovision</b> Netflix	Visual Effects Supervisor: Mill Film	Director: David Dobkin
2018 <b>VICE</b> Annapurna Pictures	Visual Effects Supervisor	Director: Adam McKay
2017 <b>TAU</b> Addictive Pictures	Visual Effects Supervisor	Director: Rico D'alessandro
2016 <b>Masterminds</b> Relativity Media	Visual Effects Supervisor & VFX Unit Director	Director: Jared Hess
2015 <b>Hot Pursuit</b> Metro-Goldwyn-Mayer Warner Bros.	Visual Effects Supervisor & VFX Unit Director	Director: Anne Fletcher
2014 <b>The Best of Me</b> Relativity Media	Visual Effects Supervisor & VFX Unit Director	Director: Michael Hoffman
2013 <b>Out of The Furnace</b> Relativity Media Scott Free Productions	Visual Effects Supervisor & VFX Unit Director	Director: Scott Cooper
2012 <b>Mirror Mirror</b> Relativity Media	Visual Effects Consultant	Director: Tarsem Singh
2011 <b>Immortals</b> Relativity Media Universal Pictures	Visual Effects Supervisor & VFX Unit Director	Director: Tarsem Singh

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2009

**Law Abiding Citizen**

The Film Department  
Overture Films

Visual Effects Supervisor &  
VFX Unit Director

Director: F. Gary Gray

2008

**Harold & Kumar 2**

Mandate Pictures  
New Line Cinema

Visual Effects Supervisor  
(On-Set)

Directors: Jon Hurwitz &  
Hayden Schlossberg

2007

**Mr. Magorium's Wonder  
Emporium**

Mandate Pictures  
Twentieth Century Fox

Visual Effects Supervisor

Director: Zach Helm

**The Number 23**

New Line Cinema

Senior Visual Effects Supervisor  
Intelligent Creatures Inc.

Director: Joel Schumacher

2006

**Stranger Than Fiction**

Senator International

Visual Effects Supervisor:  
Intelligent Creatures Inc.

Director: Marc Forster

**The Fountain**

New Regency Pictures  
Warner Brothers Pictures

Visual Effects Supervisor:  
Intelligent Creatures Inc.

Director: Darren Aronofsky

**The Sentinel**

New Regency Pictures

Visual Effects Supervisor:  
Intelligent Creatures Inc.

Director: Clark Johnson

2005

**Mr. & Mrs. Smith**

New Regency Pictures

Visual Effects Supervisor:  
Intelligent Creatures Inc.

Director: Doug Liman

**The New World**

New Line Cinemas

Visual Effects Supervisor:  
Intelligent Creatures Inc.

Director: Terrence Malick

**Romance & Cigarettes**

Metro-Goldwyn-Mayer

Visual Effects Supervisor:  
Intelligent Creatures Inc.

Director: John Turturro

**Stay**

New Regency Pictures

Visual Effects Supervisor:  
Intelligent Creatures Inc.

Director: Marc Forster

**The Man**

New Line Cinemas

Visual Effects Supervisor:  
Intelligent Creatures Inc.

Director: Les Mayfield

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2004

**Havana Nights**

Miramax Films

Visual Effects Supervisor:

Intelligent Creatures Inc.

Director: Guy Ferland

2003

**Chicago**

Miramax

Visual Effects Supervisor

Director: Rob Marshall

2002

**Panic Room**

Columbia Pictures

Visual Effects Supervisor:

Toybox

Director: David Fincher

**Undercover Brother**

Universal Pictures

Visual Effects Supervisor:

Toybox

Director: Malcolm Lee

2001

**Driven**

Fox 2000 Pictures

Visual Effects Supervisor:

Toybox

Director: Renny Harlin

2000

**The Cell**

Toybox

Lead 3D Animator

Director: Tarsem Singh

## affiliations & memberships

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February 2003 – Present

International Cinematographers Guild

I.A.T.S.E. Local 667

October 2009 – Present

Visual Effects Society